

5<sup>th</sup> Grade Summer Reading Suggestions

(2019)

**These are suggestions only: not an exhaustive list.**

Title, Author (genre)

*various*, Sharon Creech (realistic fiction)

*Gregor the Overlander*, (The Underland Chronicles Series), Suzanne Collins

*Al Capone Does my Shirts*, (A tale from Alcatraz series) Gennifer Choldenko

*Tuck Everlasting*, Natalie Babbitt (fantasy)

*Bud, Not Buddy*, Christopher Paul Curtis (historic fiction)

*various*, Mike Lupica (sports related fiction)

*Hatchet*, Gary Paulsen (realistic fiction)

*Fish in a Tree*,  
Linda Mullaly

*various*, Rick Riordan (fantasy)

*Harry Potter Books*, JK Rowling (fantasy)

*The Land of Stories*, Chris Colfer (fiction)

*Because of Winn Dixie*, Kate DiCamillo (realistic fiction)

*The Phantom Tollbooth*, Norton Juster (fantasy)

*Among the Hidden*, (Shadow Children Series), Haddix

**Summer Reading**  
**Chocksett Middle School: Incoming Grade Five – 2019-20**  
**(There are 4 questions for this assignment)**

Students entering grade 5 in September are required to read at least ONE literature (fiction) book this summer. It should be a minimum of 100 pages in length and should not be graphic (picture-based) or comic style in format. Below is a list of grade appropriate suggestions for books and authors that students might enjoy, if they can not find something they already like. *Students should complete the information and questions listed below and bring this sheet with them when they come to my class in September. They will share orally with classmates their favorite book of the summer. Happy reading and I can't wait to hear what you have to say! Mrs. Dick*

Title, Author (genre)

- *various*, Sharon Creech (realistic fiction)
- *Tuck Everlasting*, Natalie Babbitt (fantasy)
- *various*, Mike Lupica (sports related fiction)
- *Hatchet*, Gary Paulsen (realistic fiction)
- *various*, Rick Riordan (fantasy)
- *Wonder*, RJ Palacio (realistic fiction)
- *The Land of Stories*, Chris Colfer (fiction)
- *The Phantom Tollbooth*, Norton Juster (fantasy)
- *Because of Winn Dixie*, Kate DiCamillo (realistic fiction)
- *Bud, Not Buddy*, Christopher Paul Curtis (historic fiction)

Student First/LastName: \_\_\_\_\_ Date: \_\_\_\_\_

Book Title: \_\_\_\_\_

Book Author(s): \_\_\_\_\_

Book Illustrator(s) (if applicable): \_\_\_\_\_

*Students should complete the information and questions listed below and bring this sheet with them when they come to my class in September. They will share orally with classmates their favorite book of the summer. Happy reading and I can't wait to hear what you have to say! Mrs. Duffy*

Summarize your book, answering the prompts below. If more room is needed, attach a separate paper.

1. Who were the primary characters in your story?  
These should be the characters that the story is centered around.  
If these characters did not exist, the story would not happen.  
(Name and describe who they are.)

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2. What is the setting of the story? This should include the most important location, surroundings, the time period, (if known), and anything else about the setting that is important to the story.

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Student First and Last Name:

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3. What was the single biggest problem or conflict in the story? (If it is an experiential narrative, this might be a description of a single significant issue or event.)

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4. What happened in the end of the story? How was the problem or conflict wrapped up? Did things work out? Was there something important that the main character(s) learned from his/her or their experiences? (continue next page...)

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